

EWIN MCGRATH

EDITOR/ASSISTANT EDITOR/DIT

Showreel



Portfolio



ABOUT ME

29, He/ Him
Fluent English,
Dublin Based (GMT + 1)
Mac & Windows.

I have been creating films passionately since the age of 11 and working as an Editor for 8 years, I am proficient in Avid, Premiere, & FCPX. with experience in TVCs, MV's, Docu-short, Longform Observational Documentary, Interviews, Social Promo, Abstract, and Historical.

I am enthusiastic, nice and obliging.

ACADEMIC PROFILE

This Guy Edits : The Go To Editor Course

Graduated 2021 | Davinci Resolve | Avid

Coláiste Dhúlaigh College Of Further Education

BA 3D Animation (Level 8) | 2019 - 2020 | Premier Pro | After-Effects | Resolve

National College Of Art & Design

BA Media (Level 8) | 2013 - 2017

UDEMY

Apple Motion Intermediate Certification

Domestika

Creative Direction For Music Videos 2021

SOFTWARE

Apple: FCPX/Motion/Compressor

Adobe: Premiere/After Effects/Media Encoder

Avid: Media Composer

CONTACT INFO

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Fox Nation & Playhouse Studios | A History of The World in 6 Glasses
(Current)

Assistant Editor | Avid

Aurora Media Worldwide | Al-'Ula Moments

(November - January 2023)

Media Manager | Assistant Editor

Operation Transformation | Reality TV (2 Days)

Media Manager

Avelina Mooney | Intangible | Music Video 2022

Editor | FCPX

Fox Nation & Playhouse Studios | A History of The World in 6 Glasses

(August - October 2022)

Assistant Editor | Avid

CBS | Garth Brooks | Observational Doc (7 Days)

Media Manager/ Assistant Edit

RTÉ & AMC+ | KIN | Tv Drama (June - August)

Video Assist Trainee

Marmalade Films | Observational Doc (Feb - June 2022)

Assistant Editor | Premiere Pro

Organising, sorting, ingesting, transcoding, syncing, logging, 450+ hours of footage for an observational documentary, devising and maintaining systems in order to keep the Premier Teams project uniform, neat and orderly, for anyone looking at the project to be able to find what they are looking for with ease.

Fifty-Three-Six | AIB GAA Shoot

DIT | Premiere

Doghouse Media | Social Media Campaign 2022

Editor & Assistant Editor | FCPX

Avelina Mooney | Never Enough | Music Video 2022

Editor | FCPX

TBWA | Health Insurance Ireland TVC 2021

DIT & Assistant Editor | FCPX

Daniel Whelan | Bastille Day - Music Video 2021

Concept & Edit | FCPX

Jamie Knox Surf & Windsurfing School 2021

Camera & Edit | Premiere Pro

Tourism Ireland - TVC 2021

Assistant Editor | Premiere Pro

Kerry ETB Media Traineeship | 2021

Media Graduate Traineeship | Premiere Pro

Freelance & Erasmus For Entrepreneurs

Social Content Creator | 2019 | Premiere Pro

Crystal Media

Video Technician | 2017 -2018

My work was focused on all ingesting footage from every recording format from the 20th century and delivering a digital file. troubleshooting and workarounds were a huge part of the job, setting up and writing scripts for action/smart folders.