

---

## Profile

I'm a commercials and film editor based in Dublin. I possess a keen eye for detail, a deep understanding of storytelling and a passion for bringing ideas to life through visual arts. I am committed to assembling powerful narratives that resonate with audiences and elevate the director's vision.

My unique range of industry experience, technical expertise, and perfectionist nature makes me a valuable asset to any film team. I'm highly proficient in **Adobe Premiere Pro, Media Encoder, DaVinci Resolve** and **Data Management Systems**.

---



Adam O'Dwyer

+353 87 902 2988

[imdb.me/adamodwyer](https://www.imdb.me/adamodwyer)

[linkedin.com/in/aod-editor/](https://www.linkedin.com/in/aod-editor/)

[adamodwyerwork@gmail.com](mailto:adamodwyerwork@gmail.com)

---

## Education and Training

Dates	2016 => 2020
Qualification	BA 1st Class Honours Degree
Institution	National Film School, Institute of Art and Design Technology, Dun Laoghaire.

---

## Editing Work

### THE TENTH MAN (2020-Present) | Full Time

I am the lead in-house editor at TTM and take great pride in the cohesive film team we've built from scratch. Together, we've created a diverse range of content for both broadcast and online platforms. Our client portfolio boasts industry giants such as TG4, Jameson, Guinness, Carlsberg, Energia and Life Style Sports, solidifying our position as market leaders.

### WEBSUMMIT CONFERENCE LISBON (2020) Online Broadcast | Contract

As a key member of the Video Team, I edited talks, masterclasses, pitches, and presentations, alongside marketing content and projects for the esteemed conference in Lisbon. Despite working remotely, I successfully edited hundreds of videos within a rigorous two-month period, demonstrating my commitment to quality and efficiency.

### //HEADCASE// Marketing (2019) Online Adverts | Contract

I produced ads with rapid turnaround. Collaborated on campaigns for Irish Distillers, KBC, FreeNow, GLT, and Renault. I attended morning briefings with campaign producers, meticulously followed briefs and storyboard selections in edit.

---

## Selected Editing Credits

### 'Bring it Back! Deposit Re-Turn Campaign' (2024) [TV Commercial](#)

A launch campaign for Re-Turn Ireland's nationwide deposit return scheme. The entire TVC was created in-house. I collaborated closely with the motion graphics artist, ensuring alignment at every stage of the process, particularly when adjustments to the narrative were required.

### 'Jameson Connects: Jay Pei & Hinano' (2023) [Documentary Series](#) | [Short](#)

A cinematic three-part series embarks on an extraordinary voyage, delving deep into the creative odyssey of musicians Jay Pei and Hinano. From the bustling streets of Delhi to the vibrant tapestry of Bangkok, each episode captures their musical journey.

### 'VISION At Vicar St.' (2020/21) [TV Show](#)

Music & Talk-Show featuring an array of Irish artists and hosted by Tommy Tiernan. Produced by The Tenth Man.

**Screened on RTÉ Broadcast (2 episodes) and RTÉ Player (6 episodes).**

### 'Energia AIL: A 30 Year Rugby Legacy' (2021) [Documentary](#) | [1h](#)

I had the privilege of crafting a compelling documentary commemorating the 30th anniversary of the All-Ireland Rugby League. Delving into its rich history, the film explores the league's profound impact on Irish sport and culture, from its humble beginnings to its integral role in local communities. Produced by The Tenth Man.

**Screened on TG4 & TG4 Player**

---

## Film Editing Credits

### **‘Niamh Regan - Belly’ (2024) Unreleased [Music Video](#)**

Director Of Photography - Fionnuala McCormack. Directed by Étáin Nash.

### **‘FELISPEAKS - TOUGH MEAT’ (2023) [Music Video](#)**

Director Of Photography - Ignas Laugalis. Directed by Bobby Zithelo. Produced by Al Bellamy

### **‘Lea Heart - Happier’ (2023) [Music Video](#)**

Director Of Photography - Ignas Laugalis. Directed by Bobby Zithelo.

### **‘Les SalAmandas - Gold (Fall With The Gun)’ (2022) [Music Video](#)**

Director Of Photography - Fionnuala McCormack. Directed by Étáin Nash.

### **‘First Date’ (2022)**

Tina, a recently widowed farmer, doesn't want her daughter to move back to the city and leave her alone. When Seamus arrives on the farm talking about a date, she decides to intervene. Directed by Clara Planelles.

Official Selection Fastnet Film Festival, Galway Film Fleadh 2022

### **‘Ruthless’ (2020) N.I Screen**

Set in Belfast 1971. PJ struggles to connect with his father after the sudden loss of his mother. Directed by Matthew McGuigan.

Official Selection Galway Film Fleadh 2021. [Trailer](#)

### **‘To All My Darlings’ (2020)**

Adaeze feels isolated in her relationship and within her community, after a traumatic miscarriage and the revelation that further pregnancy attempts will be difficult. Directed by Lia Campbell

Audience Award DIFF 2021, GSA BAFTA Shortlist 2021, [MUBI](#)

### **‘The Pursuit’ (2020) Animation**

Riley lands on a deserted planet only to discover something there is trying to escape. Directed by Iobhar Stokes Rodriguez.  
Consulting Editor

Best Student Short Animation Dingle 2020

### **‘Sisters’ (2020)**

Set in a 1978 orphanage. Meabh will stop at nothing to protect her sisters from violence. Directed by Étáin Nash.

Richard Harris International Film Festival 2021. [Trailer](#)

### **‘Limbo’ (2018) N.I Screen**

An elderly mother’s revelation on her death bed sends her son searching for the Island of the Dead. Directed by Matthew McGuigan.

Screened by BAFTA, Galway Film Fleadh 2019