



Cian Desmond

film editor.

about

I am an editor. I have extensive experience working with short films, documentaries, TV, commercials, and music videos. Cutting films and videos since 2009, I picked up awards for editing at youth film festivals, before completing my bachelor's degree at the National Film School in Dublin. My major specialisation was editing, with a minor in sound design. I run a film & TV production company, <https://desmondbros.ie>

achievements

Shortlisted, Young Filmmaker Award for "Three Hikers" - Royal Television Society student awards UK & ROI 2021

Winner, Best Short Form for "Looking For", as writer and director - Royal Television Society student awards ROI 2020

Nominated, Best Editing for "Speak to Her" (dir. Jack Desmond) - Richard Harris Film Festival 2019

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credits

Cluiche As Baile - 2023. TG4. Co-editor. 50" documentary.

RTE History - 2022. Editor. Online factual videos.

A Goodbye - 2022. *Dir. by Cody Farren.* Editor. Short film.

RTE Brainstorm - 2022. Assistant editor. Online factual videos.

Perfect Background - 2021. Editor. Commercial.

Three Hikers - 2020. *Dir by C&J Desmond.* Editor. Short film.

Speak to Her - 2019. *Dir by Jack Desmond.* Editor. Short film.

Stargazer - 2019. *Dir. by Peter Kilmartin.* Co-editor. Short documentary.

Darkest Day - 2019. *Dir. by Molly Keane.* Editor. Music video.

education

BA (Hons) Film & TV Production

National Film School at IADT Dun Laoghaire, Dublin.

Received 1st class honours.

Post-grad Certificate in Digital Marketing - Level 8 Special Award

Munster Technological University

work

Editor, Director - Desmond Bros Media Limited

September 2020 - present

Together with my brother, I founded a film and TV production company to tell meaningful and visual stories.

Editor - Freelance

May 2020 - present

As freelance video editor and director, I draw on my experience as an award-winning editor and director to help my clients achieve their vision, whether it be commercial, music video, film or corporate video.

Video Editor - Wunder Mobility, Hamburg

June 2019 - April 2020

Responsible for post-production of all video content for the in-house marketing team of a global start-up. Online spots, client testimonials, event promos, as well as animated explainer videos.

skills

Highly proficient in:

- Adobe Suite - Premiere Pro, After Effects, Illustrator, Photoshop, InDesign, Lightroom, Audition.
- Avid ProTools
- DaVinci Resolve
- Avid Media Composer.

Picture editing, motion graphics, writing and directing content. Sound design.

Full, clean driver's license (over 5 years)

Other languages: German (fluent, C1 on international scale)

contact

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