

JAMES SKERRITT

James Skerritt is an Irish editor and assistant editor working mainly between narrative, documentary and fashion projects. He is passionate about the ocean, awkward moments and good coffee.

BIO

"After a childhood of floating around in the restless Atlantic ocean I wanted to capture the images that I was fortunate to see. I quickly found that similar to the ocean, cameras would bring a smile to my face along with the strongest feeling of contentment to my mind. My first images lead me on the path that I am in today, happily working between documentary and fictional projects within the post production environment. I am content when pushing my comfort zone and have the feeling of learning to flow with it. I am influenced by strong character driven stories and the people who push themselves, creativity and technology while keeping a smile on their face while doing so. I find that the moments I share on documentary projects open physical and mental doors in my fictional work, leading me towards my passion for drama. I want to create work that I will feel strongly about in 60 years time when I look back and laugh at the people and situations that I have shared moments with."

CORE SKILLS

- Detail orientated
- Creative thinker
- Deadline focused
- Self-motivated
- Team player
- Natural storyteller

EXPERIENCE

Jan/April 23- Assistant Editor for RAYGUN
Assistant editor for multiple editors working on a range of projects.

2019-2022 Gucci (Beauty E-Commerce)
On set editor and colourist for multiple E-com shoots for DOP Ronan Gallagher. Asset management through-out and final delivery in multiple formats.

2016-2019 Louis Vuitton HK
Editor and colourist for multiple advertorials. Asset management through-out and final delivery in multiple formats.

Other 2012-2023 - Brian Eno (Music Video), Penguin Random House, Merchant Archive, Made.com, Neous, Ascot Racecourse, Monster Energy, Malibu Magazine, 9th Wave Gallery Japan, Sanuk.

CONTACT

Hello@jameskerritt.com
+353 87 392 1292

EDUCATION

2008-2012: Limerick Institute of Technology
Bachelor of Science (Honours) in Audio and Video production.

ACHIEVEMENTS

Recipient of O'Mahonys booksellers award for excellence on the bachelor of engineering and video and sound technology for 2011.

2021 Putnam Scholar participant.

SHOWREEL - Link [here](#)

SOFTWARE

Premiere Pro - Extremely efficient
Avid Media Composer - Efficient
DaVinci Resolve - Comfortable
FCP - Comfortable
Creative Cloud - Efficient

Nov/Dec 2022 - Assistant Editing course with Avid Media Composer
Completed MC101 and MC110 along with soft skills workshops. Shadow placement with RTE.

2021 Finisterre (Short Film)
Editor and colourist. Asset management throughout project and final deliverables in multiple formats.

2016-2019 Wired Magazine
Multiple short films for Wired Magazine. Asset management through-out and final delivery in multiple formats.

Directed/Edited 2022 A Stone Place (Short Film)
2019 When We're Gone (Short film) **2019** Tasos (Short Film) **2017** Damien Dempsey (Short documentary)
2016 Beauty and Chaos (Short Film)