





## • Professional Summary

-  Greystones, XK07
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## • Skills

Video Editing ( Adobe Suite, Avid , Da Vinci)



Motion Graphics ( Animations, Lower thirds, Logo reveals, adapting templates in After Effects CC)



Audio Recording & Mastering



Color Grading ( Da Vinci Resolve Studio)



Camera Operation ( Lighting, Operation and Assisting of DSLRs, C300, F5, FS7, Alexa)



Creative collaboration ( Development of living storyboards, creative tests, reference collection),



# Hugh Noonan

Editor/Director

I want to make cinematic human moments.

Have dedicated much of my adult life to the art of motion storytelling, building 9 years of professional experience in broadcast, corporate and advertising production. I've refined my craft over this time, proving myself in the industry as a versatile cameraman, director and video editor through international productions in Ireland, the UK and Canada.

I had been living in Toronto, Canada for the past 4 years but have now moved back to Ireland. Since moving back I have worked freelance for Meta Ireland as well as clients in Film + TV industry before taking up a role at Element Post Production in Dublin.

## • Work Experience

2023-01 -  
Current

### Media Operations Manager

Element Post Production, Dublin

- Operate and oversee the day-to-day running of multiple projects within the media management room.
- Responsible for the technical and timely delivery of all programs to broadcast destination.
- Prepping and designing technical workflows to realise creative needs of a project for the team.
- Devised processes to boost long-term business success and increase profit levels.
- Set, enforced, and optimized internal policies to maintain responsiveness to demands.
- Implemented process improvement to shape organizational culture, optimize procedures for higher efficiency and help company evolve and grow.
- Introduced new methods, practices, and systems to reduce turnaround time.
- Increased profit by streamlining operations.
- Supervised operations staff and kept employees compliant with company policies and procedures.
- Developed systems and procedures to improve operational quality and team efficiency.

2021-10 -

### Video Editor & Multimedia Specialist



## • Education

2007-09 - 2011-05

### **Bachelor of Arts: Film Production**

BA in Film & Television  
Production - Dun Laoghaire  
IADT National Film School, Co.  
Dublin, Ireland 2011

## • Courses

2022-11

### **Assistant Editing with Avid**

2022-09

### **Unreal Engine Bootcamp**

2019-12

### **LIFT Camera Assisting**

2019-12

### **LIFT DIT Pipeline**

2019-11

### **LIFT Color Theory**

2019-11

### **LIFT RED Camera**

2017-09

### **Landmark Course 2017**

2015-08

### **NFTS Drama Director Series**

2014-04

### **The Visual Story with Bruce Block - Visual Language**

## • Activities

- Avid Certified User Media Composer
- Member of the internal Dentsu Anti-Racism Team
- Competed in Agency Wars

2018-05 -

2021-05

Meta, Dublin, Co.Dblin

- Act as a creative and technical partner with client in delivering video with high value for end viewer.
- Oversee all technical and aesthetical details of a video workflow to ensure ease of use. .
- Pioneered project asset management + workflow with trace-code system based on companies internal taxonomy and industry standards.
- Play key role in pre-production to refine technical workflows, manage resources & test visual ideas with animatics.
- Understood director's artistic vision and maintained alignment with vision throughout editing process.
- Utilize full Adobe Suite of apps to see projects completed.
- Act as one-stop shop creative consultant for client projects.

## **Senior Content Editor & Producer**

ANTIBODY Healthcare Communications, A division of Dentsu Canada. , Toronto, Ontario

- Pioneered the development of the video department & post production media at our agency. (Corporate video, social media, Commercials)
- Established new post-production processes for the whole company for review, archiving, data management, ideation, subtitling and creative resources.
- Highly skilled in the adobe suite of products + Da Vinci resolve.
- Working with full adobe suite and Creative Directors to provide stylistic, dynamic content as per client's needs.
- Producing small video shoots for our clients and project managing original productions.
- Directing crew, cast and client on set.
- Acting as DOP on studio based shoots.
- Managing a team of outside vendors.
- Liasing with outside animation and sound studios for commercial projects.

## **In-House Videographer/ Visual Creative**

Ericsson Ireland , Athlone, Co.Westmeath

- Increased quality, quality and engagement of video content by 100%. ( E.g live webcasts, corporate event,

2019 charity boxing event in aid of Movember

- Blackbelt in Kung Fu at YMAA Academy Ireland.
- Former Director at The Actors Studio at The Factory on Bow Street.
- Former Volunteer at Barrettstown camp for sick children.

## • References

### **Erik Bratsberg**

Senior Art Director - Ogilvy Health

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erikbratsberg@gmail.com

### **Mo Elabi**

Senior Art Director - Anderson DDB Health & Lifestyle

+1 416 844 1304

Mo.Elabi@gmail.com

### **Roman Bugovskiy**

Steadicam Operator + 1st Camera Assistant

Romanbugovskiy@gmail.com

### **Josh Rainhard**

Cinematographer

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Hello@JoshuaRainhard.com

training, promotional videos, event photography & corporate headshots).

- Shot and edited a series of videos that documented the company in an Augmented Reality brochure for the companies 60th birthday.
- Awarded a R&R credit for leading a team of 8 people to produce video, web-streaming & photo media for site wide corporate events.
- Trained 5 colleagues in forming a webcasting team.
- Directing non-actors on camera on both Exec & Employee level.

## **Freelance Camera Assistant**

Freelance

- Working on the camera tea on set in the safe operation, transportation & maintenance of all camera/ monitoring equipment.
- Quickly familiarized myself on complicated large format camera systems ( DSLR's, Canon C300, RED, Sony F5,F55,F7, Arri Amiri, Blackmagic)
- Speedily download footage from production day by day and ensure it stored securely.
- Quality check footage for possible technical issues.
- Ensure technical requirements are maintained throughout production.

Broadcast Credits:

- **"Penny Dreadful"** - Octogon Films (Dec 2015) - *Camera Trainee* .
- **"Wrecking the Rising"** - Tile Films (Nov - Dec 2015) - *2nd Assistant Camera/ DIT.*
- **"Vikings"** - Vikings Productions (Sept 2015) - *DIT Trainee.*
- **"Red Rock"** - Carraig Rua Productions (Jan - Jun 2015) - *Camera Trainee 2nd Unit.*
- **"Friends First"** - Firebrand Productions (Apr 2015) - *1st Assistant Camera/ DIT*
- **"Waterloo"** - Tile Films (Mar - Apr2015) - *2nd Assistant Camera/ DIT*
- **"Irish Pictorial Weekly"** - Blinder Films (Feb 2015) - *2nd Assistant Camera/ DIT*
- **"Death or Liberty"** - Tile Films Ltd (Nov 2014 - Jan 15) - *2nd Assistant Camera/ DIT*
- **"The Wake"** Pickups - Invisible Thread Films - (Sep 2014) - *1st Assistant Camera*

- **"Jubilee Nurse"** TV Pilot - Tile Films (Sep 2014) - *2nd Assistant Camera/DIT*
- **"Belong to Standup"** - Invisible Thread Films (April 2014) - *1st Camera Assistant.*
- **"After Braveheart"** - Tile Films/ BBC Scotland (Dec 2013) - *Camera Trainee.*
- **"The Lost Ship"** - Tile Films/ RTE/TG4 ( Aug - Oct 2013) - *DIT/ Camera Assistant.*
- **"Death on the Railroad"** - Tile Films/ PBS USA ( Jan 2013) - *Camera Trainee*