

M **ICK MAHON**
Film Editor
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FEATURE DRAMA/DOCU-DRAMA

MARLOWE

Director: Neil Jordan.

Producers: Alan Moloney, Gary Levinsohn, Parallel Films/Storyboard Media

KHORFAKKAN

Directors: Maurice Sweeney & Ben Mole

Producers: Tony Deegan & Ashraf Ali, Sharjah Media Corporation

CITIZEN LANE

Director: Thaddeus O'Sullivan.

Producer: Jane Doolan, Mammoth Films/Soho MoonProductions IFB/RTE

I, DOLOURS

Director: Maurice Sweeney.

Producers: Nuala Cunningham & Paul Myler, New Decade. Irish Film Board/BAI

Official Selection, HotDocs 2018

MAZE (Additional Editing)

Director: Stephen Burke. Producers: Jane Doolan & Brendan J Byrne

Mammoth Films/ Irish Film Board

BARBARIANS RISING Episode 2: Spartacus

Director: Maurice Sweeney.

Producers: Kate Bullions & Michael Waterhouse, October Films. History Channel USA

THE WAR OF THE THREE KINGS

Director: Maurice Sweeney

Producer: Stephen Rooke, Tile Films. RTE/BBC Scotland/BBCNI

IFTA Nominee Best Editing Television 2015

SAVING THE TITANIC

Director: Maurice Sweeney.

Producer: Stephen Rooke, Tile Films. RTE/IFB/ZDF

IFTA Nominee Best Editing Film & TV Drama 2013

Winner Best Film, British Independent Film Festival 2013

FEATURE DOCUMENTARY

NOTHING COMPARES

Director: Kathryn Ferguson.

Producer: Eleanor Emptage & Michael Maille, Tara Films. BFI/Field of Vision/Screen Ireland

Official Selection, Sundance 2022, World Cinema Documentary Competition

Winner Best Irish Documentary, Galway Film Fleadh 2022

LOVE YOURSELF TODAY

Director: Ross Killeen

Producer: Ross Killeen, Louise Byrne, Motherland Films. Screen Ireland

IFTA Nominee Best Feature Documentary 2021

GAZA

Directors: Garry Keane & Andrew McConnell

Producer: Brendan Byrne. Real Films & Finepoint Films. Screen Ireland/ZDF/ARTE

IFTA Winner Best Film Editing 2020

Official Selection, Sundance 2019, World Cinema Documentary Competition

BREAKING OUT

Director: Michael McCormack

Producer: Aideen O'Sullivan & Michael McCormack, Silver Moonbeam Films/Screen Ireland

IFTA Winner Best Feature Documentary 2021

Winner Best Irish Documentary, Galway Film Fleadh 2019

THE QUEEN OF IRELAND

Director: Conor Horgan.

Producers: Katie Holly & Ailish Bracken, Blinder Films.IFB/RTE

IFTA Nominee Best Film Editing 2016

Best Documentary, Dublin Critics Circle, Dublin Film Festival 2016

ROUGH RIDER

Director: Adrian McCarthy

Producer: Martha O'Neill, Wildfire Films. Irish Film Board/RTE

IFTA Winner Best Editing Television 2015

TELEVISION DOCUMENTARY (Selected)**LAST DAYS AT LUGGALA (Director & Editor)**

Producers: Liam McGrath & Maria O'Neill, Scratch Films. RTE/Screen Ireland.

Winner Best Arts Film Celtic Media Festival 2021

JOHN SHEAHAN: A DUBLINER

Director: Maurice Sweeney. Producer: Liam McGrath, Scratch Films. RTE

IFTA Nominee Best Editing Television 2014

GAEIL NUA EABHRAC (The Irish New Yorkers)

Director: Garry Keane, Producer: Aideen Kane, Real Films.TG4/BAI

IFTA Nominee Best Editing Television 2013

THE WRITING IN THE SKY

Director: Garry Keane, Producer: Aideen Kane, Real Films. RTE/BAI

IFTA Nominee Best Editing Television 2012

