

Aoife Carolan

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Editor

2023

Artist film by Lisa Freeman (commissioned by aemi and SIRIUS, premiere at Cork International Film Festival)

Bloom for RTÉ One (Vision Independent Productions)

Episodes 1, 3 and 5 of Super Garden for RTÉ One (Vision Independent Productions)

Episodes 1 and 2 of This is Art Club Series 2 for RTÉ 2 (Dyehouse Productions)

2022

Episode 5 of Téacs Taistil for TG4 (Macalla)

Two episodes of The Restaurant for Virgin Media (Vision Independent Productions)

Additional Editing for feature documentary 'Eat Sleep Cheer Repeat' (Marmalade Films)

Episodes 1, 2, 3, 6, 7 of This is Art Club for RTÉ 2 (Dyehouse Productions)

Short documentary for DCC Conservation Section on the Fairbrother's Estate (Dyehouse Productions)

2021

Episode 2 of Animal Emergency Series 1 for Virgin Media (Scratch Films) plus additional editing for series

Episode 5 of The Rotunda Series 3 for RTÉ (Scratch Films) plus additional editing for series

Series of VTs for This is Art Club series for RTÉ 2 (Dyehouse Productions)

Videos for corporate client (indiepics)

2020

Series of videos for This is Art on RTÉ Junior (thisisart.ie/stories)

Series of short docs for the Irish Architecture Foundation's Open House Dublin/RTÉ 2 (Dyehouse Productions)

Additional editing for 'A Big Week in September' for RTÉ (Scratch/indiepics)

Video of artist demonstration for RHA Gallery website for Culture Night (Dyehouse Productions)

Video about a Syrian family's resettlement in Ireland with Community Sponsorship Ireland.

2019

Assembly Editor for IFTA nominated feature film 'Who We Love' (dir. Graham Cantwell, 2021)

Episode 8 of 'The Rotunda' Series 2 for RTÉ/More 4 (plus additional editing Episode 7) (Scratch Films)

Additional editing for 'Dr. Eva's Great Escape' for RTÉ (Tyrone Productions)

Feature film 'The School Play' for Zion Parish Primary School (the Hope Foundation).

Assembly Editor for documentary 'Sherriff Street Salmon' for RTÉ Junior (Dyehouse Productions)

Series of Enable Ireland videos (Dyehouse Productions)

Video contributions (including former taoiseach Bertie Ahern and Archbishop of Dublin Diarmuid Martin) to an event marking the anniversary of the State apology to survivors of abuse in residential institutions.

2018

Series of promotional videos and profiles for Languages Connect (VideoWorks)

Series of marketing videos for corporate clients (Dyehouse Productions)

2017

Feature film 'Writing Home' (dir. Abboud, Lacerda, Velasco) - Galway Film Fleadh premiere

Short dance film 'Motion' (dir. Gerard O'Keeffe) feat. compositions by Margie Jean Lewis

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Assistant Editor

June 2022 - Assistant editing short commercial doc for AIB #TheToughest series

May 2019 - Assistant editing for Life and Soul series for RTÉ (Scratch Films)

Feb - Aug 2018 - Assistant Editor for documentary 'My Other Life' for RTÉ (Scratch Films)

2018/2019 - Edit Assistant for Series 1 and 2 of The Rotunda for RTÉ (Scratch Films)

Other television, film or production work

2017 - 2021 - DIT/Data wrangling for various productions including short films, TV series, and music awards

2019 - Queuing subtitles for multicam recordings of opera productions (Streamcast)

Jan - Sept 2018- Developing, shooting and producing multiscreen video project for Masters degree

May - July 2018 - Invigilating film installation of Eglantine by Margaret Salmon (ATLAS Arts, Isle of Skye)

Sept 2016 - Second place in an An Taisce video competition about water pollution

2014 - 2015 - Technical support and social media management of GAAGO and RTÉ Player International apps

2014 - Script Editor for feature film All About Eva (dir. Ferdia MacAnna) with Kildare CoCo

2013 - Temporary Archive Assistant for Fair City RTÉ - summarised 450 episodes for database

Other Work

2018 - present - Moving image practice - currently supported by an Arts Council Film Bursary

2013 - 2017 - Digital marketing for visual arts journal the Irish Arts Review (Dublin)

2010 - 2013 - New play development and dramaturgy for various theatres and producers (Chicago & Dublin)

Software

Avid Media Composer, Adobe Premiere Pro, Adobe Photoshop

Training

COVID-19 Return To Work Training for the Audio-Visual Sector by Screen Skills Ireland (April 2021)

Working Remotely As An Editor at Screen Skillnet (June 2020)

Adobe After Effects at Animation Skillnet (Feb - March 2020)

Avid Media Composer Conversion Course for Editors at Soho Editors Training, London (July 2019) - supported by Screen Skills Ireland International Bursary

Education

Master of Arts (with Distinction) in Feature Film Production (Nov 2018)

Filmbase (Dublin) with University of the West of Scotland (Glasgow). Specialised in editing.

Bachelor of Arts (Moderatorship) in Drama Studies and Spanish Studies (June 2010)

Trinity College Dublin. Specialised in Advanced Playwriting with Marina Carr and Dr. Melissa Sihra.