

**CURRICULUM VITAE**  
**Ellen Jane Brough Taylor**  
**Assistant Editor**

**Born in Los Angeles USA 21/11/1978**

**Address: Vico Lodge, Fairbrook Lawn, Rathfarnham D14 Dublin**

**Address in Italy: Via di Vigna Murata, 1 - 00143 Roma**

**Mobile: +353 830984048**

**Mobile Italy: +39 3289597591**

**ellenjbtaylor@hotmail.com**

References:

Zach Staenberg - zachstaenberg@mac.com

Alex Mackie - alexhmackie@aol.com

Xavier Russell - kozels03@googlemail.com

Peter Honess - bentleytoo@earthlink.net

Roberto Silvi - roberto\_silvi@yahoo.com

CREDITS:

2021: First assistant editor to Isobel Stephenson on the TV series "Bad Sisters"  
Episodes 1-2-3 directed by Dearbhla Walsh (using Avid)

2020: First assistant editor to Zach Staenberg on the film "American Night" directed  
by Alessio Jim Della Valle (using Avid)

2019-2020: Assistant editor to Walter Fasano and Valentina Mariani on the TV series  
"Petra" directed by Maria Sole Tognazzi (using Avid)

2019: Assistant editor to Cristiano Travaglioli on the TV series "The New Pope"  
directed by Paolo Sorrentino (using Avid & DaVinci Resolve)

2018: Assistant editor to Joe Sawyer and Alessio Doglione on the TV series "Devils"  
directed by Nick Hurran and Jan Maria Michellini (using Avid)

2018: Assistant editor and data wrangler on the TV show "Alla Lavagna" produced by  
EndemolShine Italy (using Avid)

2017-2018: First assistant editor to Luigi Mearelli on the film "Il Grande Salto"  
directed by Giorgio Tirabassi (using Avid)

2017: First assistant editor (replacement) on the first episode of "Propaganda Live"  
produced by Fandango TV (using Avid)

2017: Assistant editor and data wrangler on the TV show "Piccoli Giganti" produced by  
Endemol Shine (using Avid)

2017: Assistant editor on TV talent show "Master of Photography 2" for Sky Arts  
(using Avid)

2015-2016: Assistant editor to Cristiano Travaglioli on the TV series "The Young Pope"  
directed by Paolo Sorrentino (using Avid)

2014: First assistant editor to Catherine Creed and Anthony Combes on the ITV series "Vera 5" (using Avid)

2014: First assistant editor on the film "North vs South" directed by Steve Nesbit (using Avid)

2014: Data wrangler on the TV series "The Secrets" directed by Dominic Savage for Working Title (using DaVinci Resolve & Avid)

2013: Assistant editor to Valerio Bonelli on the documentary "Palio" directed by Cosima Spender (using Avid)

2012-2013: First assistant editor to Peter Honess on the film "Romeo & Juliet" directed by Carlo Carlei (using Avid)

2011: Assistant editor on episodes 7-8-9 on the TV series "Downton Abbey 2" (using Avid)

2011: Assistant editor to Martin Brinkler on the film "Storage 24" directed by Johannes Roberts (using Avid)

2010: Assistant editor on "Bloodlines" two episodes for the BBC TV series "Silent Witness XIV" (using Avid)

2010: First assistant editor to Alex Mackie and Xavier Russell on the TV mini series "Zen" produced by Left Bank Pictures (using Avid)

2009: First assistant editor on the documentary "Invisible Hand" directed by Nicolo' Bongiorno (using Final Cut Pro)

2009: Editor on the film "Le parole che non so dire" directed by Maria Toesca (using Final Cut Pro)

2008: First assistant editor on the TV mini series "Nel Nome Del Male" directed by Alex Infascelli (using Final Cut Pro)

2008: Assistant editor to Alessandro Lucidi and Lilli Bonolis on the TV series "Amiche Mie" directed by Luca Miniero and Paolo Genovese (using Avid)

2007: Assistant editor on the film "L'allenatore nel Pallone 2" directed by Sergio Martino (using Avid)

2007: First assistant editor to Roberto Silvi on the film "Scrivilo sui Muri" directed by Giancarlo Scarchilli (using Avid)

2006-2007: Assistant editor to Fabio Nunziata on the film "Go Go Tales" directed by Abel Ferrara (using Avid)

2006: Assistant editor to Saar Klein on the film "Jumper" directed by Doug Liman (using Avid)

2006: Editor on the short movie "La Missione" directed by Ettore Santoro (using Final Cut Pro)

2005-2006: First assistant editor on the film "Oliviero Rising" directed by Riki Roseo (using Avid)

2005: Assistant editor on the film "The Lazarus Child" directed by Graham Theakston (using Avid)

2005: Assistant editor on the film "La Straniera" directed by Marco Turco (using Avid)

2005: Assistant editor on the documentary "Donne Capoverdiane" (using Final Cut Pro)

2005: Assistant editor on various commercials directed by Alessandro D'Alatri (using Avid)

2004: Editor on the documentary "Capo Verde" directed by Costanza Quatriglio (using Final Cut Pro)

2004: Assistant editor on the documentary "Pinocchio Nero" directed by Angelo Loy (using Avid)

2004: Assistant editor on the documentary "Avere 30 Anni" directed by Giovanna Taviani (using Avid)

2003-2004: Assistant editor to David Moritz on the film "The Life Aquatic with Steve Zissou" directed by Wes Anderson (using Avid)

2003: Assistant editor to Massimo Fiocchi on the film "Mi Piace Lavorare (Mobbing)" directed by Francesca Comencini (using Avid)

2002: Film apprentice on the film "Under the Tuscan Sun" directed by Audrey Wells

2002: Assistant editor on various commercials for Film Master s.r.l. (using Avid)

2001: Assistant editor on the TV film "L'altra Donna" and various commercials for Cineteam (using Avid)

2000: Editing apprentice on various documentaries for Quality Lab (using Avid and Final Cut Pro)