

# STEPHEN KING

## FILM & TV EDITOR

## CONTACT

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## PROFILE

Creative by nature with a life-long commitment to learning a believer in self reflecting, I have a positive can-do attitude. I have learned a lot of valuable skills from my extensive list of past educators.

A genuine interest in working with others and helping them achieve their goals.

## SKILLS

### Software

- Adobe Creative Suite
- Avid Media Composer
- DaVinci Resolve
- Final Cut Pro
- Microsoft Office

### Hardware

- Mac OS & Windows.
- Panasonic GH4
- Black Magic range
- Sony HDV range
- Canon & Nikon DSLR range
- 35mm film stills cameras

## EDUCATION

**MASTERS IN FILM (2.2)**  
QUB 2019 - 2020

**BA (HONS) FILM & TV PRODUCTION (2.1)**  
DKIT | 2015 - 2019

## EXPERIENCE

### TEACHER & COURSE CO-ORDINATOR

DIFE (LMETB) | AUG 2025 - PRESENT

- I am currently teaching and acting as course co-ordinator for the TV & Film Production course (QQI level 5) at Drogheda institute of Further Education.
- Some of my responsibilities are teaching modules for the course such as; Animation, Television & Film Editing, Image Processing, Digital Editing & Film Production.
- Other responsibilities include; general administration for the course and all its students and ensuring the overall quality & delivery of the course.

### DIRECTOR & EDITOR

PENINSULA TELEVISION | FEB 2022 - AUG 2025

- Edited all three episodes of Virgin Media's Latest mini series 'Confessions of A Crime Boss'.
- Edited six episodes of CBS realties 'Descent of a Serial Killer'. One episode of 'Beyond Borders: USA' one episode of 'Murder Detective with Graham Hill'. I have in total edited 18 episodes of Filmrise's 'Bloodline Detectives' which I was the series editor for season 3.
- Working with two assistant editors and dealing with both local producers and in the US and UK.

### EDITOR

VIRGIN MEDIA TELEVISION | OCT 2021 - MAR 2022

- Working as part of a team in the news production room as an editor (AVID Media Composer).
- Preparing assets and packages for Ireland AM news bulletins while communicating with producers, broadcast co-ordinators, reporters and other editors organizing the daily workflow.
- Working in a highly pressurized environment meeting extremely tight deadlines.
- Working as the sole editor for The Six O'clock Show.

## AWARDS

### ROYAL TELEVISION SOCIETY AWARD

BEST STUDENT DOCUMENTARY (REP. IRELAND)  
MAR 2020

### FILM FESTIVAL SELECTIONS

RICHARD HARRIS INTERNATIONAL FILM FESTIVAL (2019)  
FEST NEW DIRECTORS FILM FESTIVAL (2018)

## REFERENCES

**DAVID TIERNAN** - VIRGIN MEDIA - MANAGER (+353) 86 269 6994

**LORCAN DUNNE** - DKIT - LECTUERER (=353) 89 202 9533

**JOHN PHILIPSON** - ONLINE EDITOR & COLOURIST (+353) 87 940 3801