


# VITALII VASHCHENKO

Director, Screenwriter, Editor, Producer

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## PROFILE

Almost 20 years of experience in directing, writing, editing films and TV-shows in every genre and of any scale. Directed the most rated TV-shows in the history of Ukrainian TV

## SKILLS

- English, Ukrainian, Russian
- Developed communication skills
- Single/multi-camera directing
- Confident knowledge of film and TV production at every stage
- Ability to produce the best results in a short time frame under pressure
- Fast learning
- Lead and assistant editing
- Avid Media Composer, Davinci Resolve, Adobe Suite, Apple Final Cut Pro, Final Draft

## AWARDS

### Best Short-Film

Film Jam Festival, November 2020

### Best Short-Film

Kyiv Film Festival, June 2020

## EXPERIENCE

### Assistant Editor

Outer Limits, Dublin (Nov 2023 - January 2024)

- Assistant editor of the TV series "Love Rat" (4 episodes)

### Assistant Editor

Earth Horizon, Dublin (Oct 2023 - February 2024)

- Assistant editor of the documentary "Climate of Change" (4 episodes)

### Assistant Editor

Piranha Bar, Dublin (Sep 2023 - Nov 2023)

- Assistant editor of the 9 season of the TV-program "Gogglebox" for the Irish TV

### Assistant Editor

Screen Scene, Dublin (Aug 2023 - Sep 2023)

- Assistant editor of the drama "Castaways", the 5 episodes drama for Paramount+

### Director, Screenwriter, Creative Producer, Editor

Victoria Film Studios, Kyiv (Aug 2014 - Feb 2022)

- Writer, director, creative producer, editor of the drama "I Don't Believe", the 4 episodes TV-show about a mother investigating the murder for which her son was unjustly accused
- Director, creative producer, editor of the drama "The Second Chance", the 4 episodes TV-show about a woman experiences the vicissitudes of unrequited love
- Director of the criminal comedy "The Cop From The Past", the 16 episodes TV-show about a policeman who fell into a coma sixteen years ago and woke up in the present days
- Director, editor of the sitcom "The Sworn Friends", the 16 episodes TV-show about a policeman who arrives in a town and struggles with outdated investigative methods
- Director, creative producer, editor of the war drama "Last Days of War", the 4 episodes TV-show about a brave soldier who tries to girl he loves during WWII
- Director of the criminal drama "Secret Doors", the 48 episodes TV-show about the special squad of investigators who use unconventional methods to investigate crimes
- Director, editor of the war drama "To Be Destroyed", the 4 episodes TV-show about nazi and soviet spies who are conducting a covert op to obtain a secret weapon during WWII
- Director, editor of the war drama "The Tank", the 4 episodes TV-show about a group of people that put their lives to defend a secret tank from the nazis at the beginning of the WWII. The show became the most rated TV-show in the history of Ukrainian TV
- Director, creative producer, editor of the war action drama "No Man Is An Island", the 4 episodes TV-show about a loving couple facing the horrors of the WWII
- Director, editor of the war drama "The Convoy", the 4 episodes TV-show about a group of soldiers who are trying to deliver a secret cargo during the WWII. The show became one of the most rated TV-show in the history of Ukrainian TV
- Writer, director, editor of the criminal comedy "The Dog" (6-seasons), one of the most rated TV-shows on the Ukrainian TV about the policeman and his dog investigating crimes

### Producer, Film Director, Screenwriter, Editor

Self-employed, Kyiv (Jul 2018 - Sep 2018)

- Producer, writer, director, editor of the short-film "Where's My...", the comedy about people in the Ukrainian village. The film has received 8 of nominations and won 2 awards.

### Director, Screenwriter

Mamas Film Production, Kyiv (Jun 2018 - Sep 2018)

- Writer, director of the criminal drama "In Captivity With Goblin", the 4 episodes TV-show about a group of friends who encounter a criminal gang in their town

### Director, Screenwriter, Creative Producer, Editor

Pro-TV media production, Kyiv (Nov 2006 - Oct 2011)

- Director of the family drama "The Return of Mukhtar" (56 eps), one of the most rated TV-shows on the Ukrainian TV about a dog helping to investigate crimes
- Writer, director, creative producer, editor of the detective thriller «Tomorrow Begins Yesterday» about the severe murders whose motives go back far into the past

### Producer, Director, Screenwriter, Editor

Self-employed, Kyiv (Jan 2010 - Feb 2010)

- Produced short-film "Postman", the thriller about a mother who lost their child