



Adrian Conway

Video Editor

'Video Editor, Content Producer, Camera Operator and Broadcast Technician Specialist based in Europe'

Experience

- **2024 - 2025**
Tailored Films I Ireland
Assistant Video Editor
 - Assisted in editing workflows for A new feature Irish Horror Film yet to be announced
- **2024 - 2024**
Netflix I Ireland
Assistant Video Editor
 - Assisted in editing workflows for Wednesday Season 2, supporting senior editors in crafting high-quality episodes for a global audience on a tight schedule.
 - Collaborated with industry-leading professionals to streamline post-production processes, enhancing storytelling through precise editing techniques.
 - Gained hands-on experience with advanced editing software and production tools, deepening expertise in narrative pacing and scene transitions under the mentorship of top-tier professionals.
- **2022 - Present**
Freelance I Ireland
Video Editor, Animatic Editor
 - Seasoned in diverse roles across renowned organizations including Giant Animation, Gogglebox Ireland, Screen Ireland, MTV UK, and the Galway Film Fleadh.
 - Skills utilized include video editing, camera operation, technical support, and video broadcasting.
 - Demonstrated proficiency in storytelling and visual narrative techniques honed through roles at Take5 Production, Giant Animation and Gogglebox Ireland. Skilled in crafting engaging content that captivates audiences and effectively communicates messages.
 - Developed strong communication and research abilities, coupled with technical prowess in camera operation and technical support. Proven track record of delivering high-quality work and providing comprehensive support to production teams across various projects.
- **2017 - 2022**
Shopify I Remote Galway, Ireland & Canada
Video Editor, Creative Content Producer
 - Proven track record of successfully managing and leading broadcast divisions, demonstrating strong organizational and project management skills.
 - Exceptional ability to optimize workflows and implement efficient file structures, resulting in increased productivity, streamlined processes, and improved team collaboration.
 - Extensive experience in producing and editing high-quality video content for diverse teams, showcasing versatility and a keen eye for storytelling.
 - Resourcefulness and adaptability in navigating challenging circumstances, such as the pandemic, by leveraging remote recording technologies and actively seeking opportunities for skill development.
 - Willingness to travel and collaborate across multiple locations, displaying a commitment to project success, effective communication, and fostering strong working relationships.
- **2018 - 2022**
Unbound Media & Lorg Media I Galway
Video Editor, Consultant, Camera Op, Director
 - Proven ability to establish and manage successful live stream departments, with strong leadership and staff training skills.
 - Demonstrated proficiency in event planning, recording, and editing, maximizing small budgets and delivering high-quality content.
 - Utilized remote work experience to facilitate seamless recordings, edits, and live streams, leveraging cutting-edge technology and efficient workflows.
 - Masterful multitasker with exceptional live event coordination skills, successfully managing over 40 events within a week, with up to 5 simultaneous streams across different platforms.
 - Highly sought-after consultant, recognized for valuable insights and guidance in the industry, maintaining ongoing partnerships with companies.

Reference

Ray Grady

Producer, Unbound Media

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Zack Duncan

Broadcast Team Manager, Shopify

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Contact

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Websites

www.linkedin.com/in/adrianconway92

Education

2015

BA in Film and TV Studies

GMIT

Expertise

- AVID Media Composer
- Adobe Suite
- Premiere Pro
- After Effects
- Photoshop
- Final Cut Pro
- DaVinci Resolve
- OBS
- Broadcasting Knowledge
- Microsoft Office Suite
- Photography
- Cinematography
- Social Media
- Windows OS
- Mac OS

Language

English (Native)

Irish (Conversational)

German (Conversational)